

# DREW PRIMARY SCHOOL

## Art and Design Policy



***'Learning today for tomorrow's world'***

**Agreed at Governing Body Meeting on .....**

**Signed Headteacher: .....**

**Signed Chair of Governors:.....**

<b>Name of Policy: Art and Design</b>	<b>Date: March 2015</b>
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<b>Agreed at Policy Committee Meeting on:</b>	
<b>Signed Head teacher:</b>	
<b>Signed Chair of Governors</b>	

## **History of Policy**

<b>Date</b>	<b>Notes</b>
<b>March 2015</b>	<b>Policy Updated by Haleh Arefani: Art Leader</b>


## **DT POLICY**

### **PURPOSE**

At Drew Primary School we are committed to providing fun, engrossing learning opportunities to engage all children in Art and Design.

Art and Design is an inspiring and practical subject. It gives children the opportunities they need to be creative and imaginative in a variety of contexts. It combines the development of ideas and concepts through exploration and creativity. The children acquire a broad range of subject knowledge and draw on their own ideas, knowledge of the world and diversity to produce outcomes unique to the individual.

High quality Art and Design makes an essential contribution to the creativity, culture, wealth, and well-being of the nation.

This policy reflects our schools values and philosophy in relation to the teaching and learning of Art and Design. This policy has been developed through a process of consultation with school staff and governors.

### **AIMS AND OBJECTIVES**

Through the teaching of Art and Design we aim to help pupils:

- Stimulate creativity and imagination, exploring and experiencing different techniques, materials, processes and textures.
- experience a broad and balanced range of art activities and show progression within these experiences.
- Deliver a tactile and sensory experience with practical learning experiences.

- To learn about the place and role of art in life today as well as in different times and cultures.
- develop children's ability to observe, investigate, respond to and record the world around them through a growing variety of forms and media.
- through art extend and enrich other curriculum areas

The above aims are consistent with our schools philosophy and take account of the National Curriculum.

## **PLANNING**

Planning is the responsibility of the School Based Artist who delivers the lessons across the school accompanied by the class teacher.

The Art and Design Coordinator alongside the School Based Artist plan lessons around topics being taught in each academic year. The sequence of lessons and outcomes are designed to support the learning taking place in other subjects. Art and Design plans are monitored by the subject coordinator. Planning is used to:

- Set clear achievable goals;
- Ensure work is matched to pupils' abilities, experiences and interests;
- Ensure progression, continuity and subject coverage throughout the school;
- Provide criteria for assessment and evaluation of teaching and learning.

## **PROCEDURE**

Art and Design will be taught as part of a whole school approach to a broad education for all children. This in practice means that where there are opportunities for the School Based Artist to make links with other subjects this will be done. The Art and Design curriculum will link directly with our 'The Power of Reading' curriculum and where these subjects link with History and Geography a further link will be made.

## **CURRICULUM GUIDANCE**

### **EYFS**

Art and Design is taught in EYFS as a part of the topic work covered during the year. Children are encouraged through to develop their Art and Design skills through daily independent activities and termly focused work as outlined in the Development Matters document. Art and Design contributes to a child's Expressive Arts and Design development.

### **Key stage 1**

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

### **Key stage 2**

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

## **EQUAL OPPORTUNITIES**

All children have the same access to Art and Design regardless of their ability, gender, race or cultural background.

Differentiation will ensure that activities are tailored to children's needs from supporting those with SEN through challenging those identified as Gifted and Talented.

This policy is linked to the Health and Safety Policy and Art policy.

## **HOMEWORK**

Opportunities for home-school projects will provide children with opportunities to extend their learning at home.